

JOHN P. PANEPINTO

PRODUCER • EDITOR • QUALITY CONTROL • CREATOR

✉ JohnPaulPanepinto@gmail.com

💻 coolsideproductions.com

📍 Brooklyn, New York

📞 917-751-0576

WORK EXPERIENCE

Disney+

Quality Control Technician (part-time)

October 2019 - Present

- Part of the launch team for Disney+'s digital platform across various markets across the globe.
- Ensures quality of all video and audio assets within the Disney catalogue.
- Checks accuracy of various languages in audio and captioning of all video assets within the Disney catalogue.

Coolside Productions

CEO/ Producer/ Lead Editor

March 2008 - Present

- Produce, host & edit to create various forms of media including podcasts, short films, feature lengths and mini series and assist clients in doing the same.
- Host, edit and produce the podcast "The Nothing Podcast with Nobody Important"
- Co-writer and director for short form series on Here TV
- Established the production house for various visual and audio projects including a morning talk radio show called "The Cool Side of the Pillow." A college radio program that was a careful mix of comedy, news, pop culture and opinion.

FUSE Media

Senior Closed Captioning, Lead

March 2013 - Present

- Provide closed captioning and quality control for daily televised talk radio program, LA's 92.3 Big Boy's Neighborhood and various formats and platforms including linear, Hulu, Amazon, YouTube.
- Ensuring quality of captioning on all levels (Placement, Timing, Spelling etc.) as well as monitoring and reconciling inconsistencies in both raw and edited materials
- Organize and log footage for library and storage purposes
- Transcribe dialogue from stock footage and taped interviews for various programs and departments
- Work directly with editors and creative team to properly format and develop material for air and web
- Manage and train team members to develop streamlined and efficient processes

McGraw-Hill

Conference Services Associate

July 2012 - March 2013

- Providing technical assistance such as set up of microphones, projectors, televisions and off site audio/video conference equipment for business conferences
- Serving as on-site audio/visual expert for meetings and operating the soundboards, light boards, cameras and video switchers
- Adjustment of space configuration for conference rooms and auditoriums to the required layout/configuration
- Managing the scheduling and execution of audio/video projects to completion of various types of business conferences

North South Productions

Transcriber (Freelance)

August 2011 - September 2012

- Transcribe dialogue from stock footage and taped interviews for various reality shows
- Ensure proper formatting and detail regarding time code is provided in a clear and consistent manner for ease of editing

ABOUT ME

I'm an NYC based content creator, editor and producer. I use my skills for cutting video and sound, writing, producing and performing to do the thing I find more important, tell a story.

EDUCATION

Brooklyn College,

BA - Television/Radio, 3.2 GPA

Class of 2010

REFERENCES

Brenna Redd

Manager, Post Production

Brennab08@gmail.com

(856) 364-8069

Nicole Dewalt

Director, Broadcast Operations

nicole.dewalt@gmail.com

(917) 843-9835

Carrie Soom

Manager, Closed Captioning

carriesoom@gmail.com

(716) 531-3335

PROGRAMS

- ProAdobe Premiere Pro
- Adobe After Effects
- Adobe Audition
- Adobe Photoshop
- Caption Maker
- Squarespace
- Microsoft Word
- Microsoft Excel

SKILLS

- Video & Sound Editing
- Quality Control
- Copy Writing
- Detail Oriented
- Flexible
- Interpersonal Skills
- Team Player
- Patience

