

# JOHN P. PANEPINTO

PRODUCER • EDITOR • QUALITY CONTROL • CREATOR

✉ JohnPaulPanepinto@gmail.com

💻 coolsideproductions.com

📍 Brooklyn, New York

📞 917-751-0576

## WORK EXPERIENCE

### Disney+

**Quality Control Technician (part-time)**

*October 2019 - Present*

- Part of the launch team for Disney+'s digital platform across various market's across the globe.
- Ensures quality of all video and audio assets within the Disney catalogue.
- Checks accuracy of various languages in audio and captioning of all video asset within the Disney catalogue.

### Coolside Productions

**CEO/ Producer/ Lead Editor**

*March 2008 - Present*

- Produce, hosts & edits to create various forms of media including podcasts, short films, feature lengths and mini series and assist clients in doing the same.
- Host, edit and produce the podcast "The Nothing Podcast with Nobody Important"
- Co-writer and director for short form series on Here TV
- Established the production house for various visual and audio projects including a morning talk radio show called "The Cool Side of the Pillow." A college radio program that was a careful mix of comedy, news, pop culture and opinion.

### FUSE Media

**Senior Closed Captioning, Lead**

*March 2013 - October 2019*

- Provide closed captioning and quality control for daily televised talk radio program, LA's 92.3 Big Boy's Neighborhood and various formats and platforms including linear, Hulu, Amazon, YouTube.
- Ensuring quality of captioning on all levels (Placement, Timing, Spelling etc.) as well as monitoring and reconciling inconsistencies in both raw and edited materials
- Organize and log footage for library and storage purposes
- Transcribe dialogue from stock footage and taped interviews for various programs and departments
- Work directly with editors and creative team to properly format and develop material for air and web
- Manage and train team members to develop streamlined and efficient processes

### McGraw-Hill

**Conference Services Associate**

*July 2012 - March 2013*

- Providing technical assistance such as set up of microphones, projectors, televisions and off site audio/video conference equipment for business conferences
- Serving as on-site audio/visual expert for meetings and operating the soundboards, light boards, cameras and video switchers
- Adjustment of space configuration for conference rooms and auditoriums to the required layout/configuration
- Managing the scheduling and execution of audio/video projects to completion of various types of business conferences

### North South Productions

**Transcriber (Freelance)**

*August 2011 - September 2012*

- Transcribe dialogue from stock footage and taped interviews for various reality shows
- Ensure proper formatting and detail regarding time code is provided in a clear and consistent manner for ease of editing

## ABOUT ME

I'm an NYC based content creator, editor and producer. I use my skills for cutting video and sound, writing, producing and performing to do the thing I find more important, tell a story.

## EDUCATION

**Brooklyn College,**

**BA - Television/Radio, 3.2 GPA**

*Class of 2010*

## REFERENCES

**Brenna Redd**

**Manager, Post Production**

*Brennab08@gmail.com*

**Nicole Dewalt**

**Director, Broadcast Operations**









*nicole.dewalt@gmail.com*

**Carrie Soom**

**Manager, Closed Captioning**

*carriesoom@gmail.com*

## PROGRAMS

	ProAdobe Premiere Pro
	Adobe After Effects
	Adobe Audition
	Adobe Photoshop
	Caption Maker
	Squarespace
	Microsoft Word
	Microsoft Excel

## SKILLS

	Video & Sound Editing
	Quality Control
	Copy Writing
	Detail Oriented
	Flexible
	Interpersonal Skills
	Team Player
	Patience

