# JOHN P. PANEPINTO

PRODUCER • EDITOR • QUALITY CONTROL • CREATOR



JohnPaulPanepinto@gmail.com

coolsideproductions.com

917-751-0576 • Brooklyn, New York

WORK EXPERIENCE

### Disney+

Quality Control Technician (part-time) October 2019 - Present

- Part of the launch team for Disney+'s digital platform across various market's across the globe
- Ensures quality of all video and audio assets within the Disney catalogue.

• Checks accuracyof various languages in audio and captioning of all video asset within the Disney catalogue.

# **Coolside Productions**

CEO/ Producer/ Lead Editor March 2008 - Present

• Produce, hosts & edits to create various forms of media including podcasts, short films, feature lengths and mini series and assist clients in doing the same.

- · Host, edit and produce the podcast "The Nothing Podcast with Nobody Important"
- Co-writer and director for short form series on Here TV

• Established the production house for various visual and audio projects including a morning talk radio show called "The Cool Side of the Pillow." A college radio program that was a careful mix of comedy, news, pop culture and opinion.

# FUSE Media

### Senior Closed Captioning, Lead

March 2013 - October 2019

• Provide closed captioning and quality control for daily televised talk radio program, LA's 92.3 Big Boy's Neighborhood and various formats and platforms including linear, Hulu, Amazon, YouTube.

· Ensuring quality of captioning on all levels (Placement, Timing, Spelling etc.) as well as monitoring and reconciling inconsistencies in both raw and edited materials

· Organize and log footage for library and storage purposes

• Transcribe dialogue from stock footage and taped interviews for various programs and departments

· Work directly with editors and creative team to properly format and develop material for air and web

Manage and train team members to develop streamlined and efficient processes

# McGraw-Hill

#### Conference Services Associate

July 2012 - March 2013

• Providing technical assistance such as set up of microphones, projectors, televisions and off site audio/video conference equipment for business conferences

• Serving as on-site audio/visual expert for meetings and operating the soundboards, light boards, cameras and video switchers

• Adjustment of space configuration for conference rooms and auditoriums to the required layout/configuration

• Managing the scheduling and execution of audio/video projects to completion of various types of business conferences

# North South Productions

#### Transcriber (Freelance) August 2011 - September 2012

• Transcribe dialogue from stock footage and taped interviews for various reality shows

• Ensure proper formatting and detail regarding time code is provided in a clear and

consistent manner for ease of editing

### ABOUT ME

I'm an NYC based content creator, editor and producer. I use my skills for cutting video and sound, writing, producing and performing to do the thing I find more important, tell a story.

### **EDUCATION**

Brooklyn College, BA - Television/Radio, 3.2 GPA Class of 2010

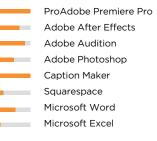
### REFERENCES

**Brenna Redd** Manager, Post Production Brennab08@gmail.com

Nicole Dewalt **Director, Broadcast Operations** nicole.dewalt@gmail.com

Carrie Soom Manager, Closed Captioning carriesoom@gmail.com

### PROGRAMS



# SKILLS

 $\boxtimes \mathfrak{V}$ 



Interpersonal Skills Team Player Patience